

M1 LLCER Enseignement d'humanités numériques

Sujets de devoir pour le semestre 1, 2017-2018

Type de travail : essai de 20 000 signes (+/- 10%), notes de bas de page, bibliographie en fin de travail.

Date de remise du travail : mercredi 20 décembre 2017 (date impérative)

Modalités de remise du travail :

- les essais seront remis en fichiers format Word (si vous disposez d'OpenOffice, faites un sauvegarde en format word). Vérifiez en fonction du sujet choisi les desiderata de l'enseignant.
- envoyez les fichiers à l'adresse de l'enseignant référent pour chaque sujet.

Choix du sujet : vous êtes libres de choisir l'un des sujets ci-dessous. Cependant, afin que nous puissions anticiper les corrections, dès que vous avez fait votre choix, merci de vous inscrire dans le document en ligne suivant :

https://frama.link/devoir_hn_inscriptions

Sujet 1 – Littérature

Enseignants référents : Michèle Vignaux (Michele.Vignaux@univ-lyon2.fr) et Jean-Charles Perquin (jean-charles.perquin@univ-lyon2.fr)

The War Poets 100 years after: the celebrations of the centenary of the first world war have given rise to much scholarly production on the internet the world over. Using 3 different kinds of electronic resources (textual, quantitative, visual, etc.), write a 20,000-character essay on how the internet has opened new possibilities in First World War poetry/literature scholarship and research.

You may choose to concentrate on any of the following areas or topics:

- who were the poets/authors in the W.W.1 generation and how did the generation appear?
- textual studies and the question of the different editions.
- the poets who died during the war and those who survived the conflict.
- historical background (politics, philosophy, the empire, gender relations...)
- the war poets on film, on stage, in novels, short stories, etc.
- women & gender relations/questions/studies in the wake of the Great War.
- the end of a world and the birth of another (literature, poetry, philosophy).
- the emergence of modernism and the crucial importance of the war.

You will be expected to :

1. assess the reliability and explain the choice of your sources;
2. present your findings in a logical way and according to the rules of academic writing (footnotes, hyperlinks, and 3-item bibliography MLA style);
3. conclude with a brief synthesis.

You will hand in your paper as a Word document – but be prepared to provide a paper copy if required.

Sujet 2 – Civilisation

Enseignant référent : Jean Kempf (Jean.Kempf@univ-lyon2.fr)

Topic: Life in Britain during WWI

You will:

- A) select five different sources and/or types of online documents that can be used to present the topic:
1. academic source (article)
 2. visual documents (photos, paintings, maps)
 3. quantitative source (statistics, charts, etc.)
 4. press document (newspaper or general magazine article)
 5. personal website kept by a “war buff”
- B) present the sources, their reliability and their limits. You may discuss alternative sources and explain why you did not choose them
- C) compare the sources
- D) sum up your findings on the topic in a few brief paragraphs

Submit your essay as a Word file. It should be structured in parts using the appropriate functions of the word processor you are using, referencing all information and quotes as footnotes in MLA style and as hyper-text links to the relevant information. Do not forget a list of references/bibliography at the end of your paper.

Sujet 3 – Linguistique

Enseignant référent : Véronique Lacoste (Veronique.Lacoste@univ-lyon2.fr)

Assignment: a 20,000-character essay (+/-10%).

Collect reports and discussions from different sides in some major or local political conflict in the English-speaking world, for instance in countries of the Commonwealth, and compare their use of language in accounts of the same event or issue.

Decide which media to draw from (e.g. newspapers, journals, radio, television and the Internet). You will have to focus on one or various linguistic aspect(s) of the English variety you selected for analysis in the areas of phonology/phonetics, morpho-syntax, lexicon, semantics, and/or discourse/pragmatics.

References

- Murray, Neil (2012). *Writing Essays in English Language and Linguistics*. Cambridge: Cambridge University Press.
- Swales, J. M. & Feak, C. B. (2012). *Academic Writing for Graduate Students. Essential Tasks and Skills*. Third Edition. University of Michigan Press.
- Wray, A. & Bloomer, A. (2006). *Projects in Linguistics: A Practical Guide to Researching Language*. Second Edition.

Online Media Data

- Media and Broadcasting in the Commonwealth (newspapers, radio stations, TV channels, internet news sites):
http://www.commonwealthofnations.org/sectors/business/media_and_broadcasting/

MLA Style sheet : parmi de nombreux sites d'universités donnant des versions allégées du *MLA Handbook*, nous vous recommandons :

<https://owl.english.purdue.edu/owl/resource/747/01/>

et en particulier pour les sources électroniques :

<https://owl.english.purdue.edu/owl/resource/747/08/>

ou

<http://guides.lib.ucdavis.edu/content.php?pid=384231> (choisir ensuite l'onglet MLA. Au bas de la page, vous trouverez des "citation builders" qui peuvent vous aider.

Microsoft Word/Excel/Powerpoint pour les étudiants de Lyon 2 :

- **connectez-vous à** : <http://office.com/getoffice365>
- Créez un compte en utilisant **exclusivement votre adresse mail Lyon 2** du type *prenom.nom@univ-lyon2.fr*
- Microsoft vous envoie un mail afin de finaliser votre inscription pour Office 365 ÉDUCATION.
- **Choisissez et confirmez** votre mot de passe.
- Vous pouvez ensuite **téléchargez** les applications en suivant les liens indiqués.