

“When I am dead, my dearest”

By CHRISTINA ROSSETTI

When I am dead, my dearest,
Sing no sad songs for me;
Plant thou no roses at my head,
Nor shady cypress tree:
Be the green grass above me
With showers and dewdrops wet;
And if thou wilt, remember,
And if thou wilt, forget.

I shall not see the shadows,
I shall not feel the rain;
I shall not hear the nightingale
Sing on, as if in pain:
And dreaming through the twilight
That doth not rise nor set,
Haply I may remember,
And haply may forget.



"April Love", by Arthur Hughes (1856)

Analyse those two works of art and try and answer the following questions:

- How does the form correspond to the stories narrated?
- What is typically Victorian in the painting and in the poem?
- How is staged the anguish of the passage of time?
- Analyse the uses of repetition AND difference.
- Analyse the way love and death are combined.

4-5 pages max, arial 11, 1.5 spacing. Please type your work...